



LEXINGTON BOOKS

1-800-462-6420 • <https://rowman.com/Lexington>

New Series in African Studies

BLACK DIASPORIC WORLDS: ORIGINS AND EVOLUTIONS FROM NEW WORLD SLAVING

A SERIES EDITED BY
ANTONIO D. TILLIS AND ELIZABETH J. WEST

ABOUT THE SERIES

In his introduction to the 2003 Princeton UP English language edition of Erich Auerbach's 1946 still influential study, *Mimesis: The Representation of Reality in Western Literature*, Edward Said explains that the evolutionary relation between the Old and New Testament exemplifies how "like interpretation itself . . . history does not only move forward but also backward, in each oscillation between eras managing to accomplish a greater realism, a more substantial 'thickness' (to use a term from current anthropological description), a higher degree of truth" (xxi). Said's assertion of the importance of *Mimesis* for its contribution to understanding western literature (and by extension, a view of the world through the prism of western myth making) captures the spirit of this scholarly series.

Black Diasporic Worlds is a humanities series whose publications highlight the transnational Africana experience that has resulted from and/or emerged alongside European exploits in the Americas. The title also implies ways in which the Africana people have informed their experiences, their nationalistic and racial orientations, and in turn how their presence and histories have helped to shape the western world on both sides of the Atlantic. With regard to geographical scope, publications in this series will thus include works focusing on blacks in the Americas (this includes Canada, the Caribbean, Mexico, Central and South America), and also blacks in Europe (for example, Afro-British, Afro-German, Francophone), and could conceivably extend to the experiences of blacks beyond the western world whose destinies have been shaped by the legacy or spill over of new world slaving (for instance, black migrations across Africa and the Middle East in response to the trans-Atlantic slave market).

Publications in the *Black Diasporic Worlds* series will focus on African derived people, populations, cultures, and civilizations resulting from the economic and political dynamics of new world slaving and its aftermath. It will represent works that query the transcultural and transnational understandings of contemporary articulation and impact of "Africana" in Europe and other geographies outside of the Americas. Of particular interest are manuscripts on Africana migration narratives, the Africana body as text, cross-cultural narratives in the Africana world, neo-historiographies of the Africana experience, and slavery in the Africana world, to name a few. While we are primarily a monograph series, we will publish an annual edited collection that consists of critical scholarship by leading and emerging scholars and topics in the field.

If you are interested in submitting a proposal to the series, please contact the series editors at Antonio.D.Tillis@Dartmouth.edu and EWest@gsu.edu



Lexington Books

A division of the Rowman & Littlefield Publishing Group, Inc.

4501 Forbes Blvd., Suite 200

Lanham, MD 20706

301.459.3366, fax 301.429.5749

<https://rowman.com/Lexington>

PROPOSAL GUIDELINES

To submit a manuscript for consideration by Lexington Books, please send the following:

- a prospectus (see below for details)
- one or two sample chapters
- your curriculum vitae

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors. And in lieu of sample chapters for an edited collection, we would prefer abstracts of each chapter.

The prospectus should include:

1. A **description of the book**, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2-5 pages)
2. An **annotated table of contents**, with a descriptive paragraph for each chapter.
3. A description of your **target audience** (undergraduate or graduate students? scholars? professionals?).
4. An analysis of **competing or similar books** (including publishers and dates), describing distinctive and original elements of your project that set it apart from these other works.
5. A list of **courses in which your book might be used** as a text or supplementary text, if any, indicating the course level at which this book may be used..
6. An indication of whether any part of your manuscript has been **published previously**, and if it is a doctoral **dissertation**, what changes you are proposing to prepare it for publication.
7. The **length of the manuscript** either as a word count or a page count (12-point type, double-spaced 8 1/2" by 11" pages. Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
8. If the manuscript is not complete, an estimation of **when it will be finished**. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.)?
9. The names of **four to seven respected scholars in your field** with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.

We will not review proposals that have been simultaneously submitted to other presses.

Please do not send your entire manuscript.

An acquisitions editor will contact you to request additional materials.